

# Sonate für Bass-Posaune und Klavier, op. 22

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## 1. Only one smiley

60 Viertel p.M.

Posaune Klavier

4 Posaune Klavier

8

11 Posaune Klavier

15

18 Posaune

23 Klavier

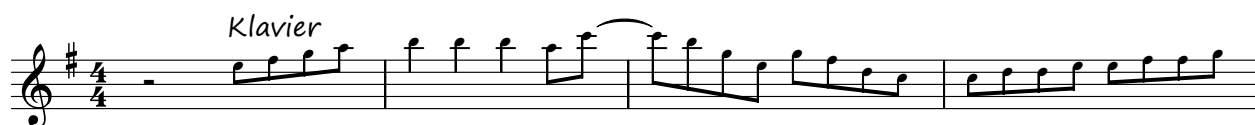
27 Posaune Klavier

Detailed description: This is a musical score for a sonata for Bass Trombone and Piano. The piece is in 4/4 time and B-flat major. It consists of 30 measures. The score is written for two staves: Bass Trombone (Posaune) and Piano (Klavier). The first system (measures 1-4) shows the Bass Trombone starting with a whole rest, followed by a half note B-flat, a quarter note A, and a half note G. The Piano part starts with a quarter note G, followed by a quarter note F, and a half note E. The second system (measures 5-8) shows the Bass Trombone playing a half note B-flat, a quarter note A, and a half note G. The Piano part continues with a quarter note D, followed by a quarter note C, and a half note B. The third system (measures 9-11) shows the Bass Trombone playing a half note B-flat, a quarter note A, and a half note G. The Piano part continues with a quarter note A, followed by a quarter note G, and a half note F. The fourth system (measures 12-15) shows the Bass Trombone playing a half note B-flat, a quarter note A, and a half note G. The Piano part continues with a quarter note E, followed by a quarter note D, and a half note C. The fifth system (measures 16-18) shows the Bass Trombone playing a half note B-flat, a quarter note A, and a half note G. The Piano part continues with a quarter note B, followed by a quarter note A, and a half note G. The sixth system (measures 19-23) shows the Bass Trombone playing a half note B-flat, a quarter note A, and a half note G. The Piano part continues with a quarter note F, followed by a quarter note E, and a half note D. The seventh system (measures 24-27) shows the Bass Trombone playing a half note B-flat, a quarter note A, and a half note G. The Piano part continues with a quarter note C, followed by a quarter note B, and a half note A. The eighth system (measures 28-30) shows the Bass Trombone playing a half note B-flat, a quarter note A, and a half note G. The Piano part continues with a quarter note G, followed by a quarter note F, and a half note E.



## 2. Felsen am Meer

120 Viertel p.M.



35



39



43

Klavier



47

+8



51

Posaune



55



59

Klavier



63



67

Posaune



72



76

Klavier



79



82

Posaune



86



90



85 Viertel p.M.

Klavier (+8)

6

11

loco

16

Measure 16: Treble clef, key signature of two flats (B-flat, E-flat). The melody consists of eighth and quarter notes. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter), A3 (quarter), G3 (quarter). There are slurs over the first four notes and the last four notes.

22 *Posaune*

A musical score for a Trombone (Posaune) part. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music begins with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B-flat3, a half note C4, and a quarter note B-flat3. This is followed by a whole rest, then a half note G3, a quarter note A3, a quarter note B-flat3, a half note C4, and a quarter note B-flat3. The piece ends with a double bar line.

28 *Klavier* *Posaune*

Measure 28: Treble clef, key signature of two flats, notes G4, A4, Bb4. Bass clef, notes G2, A2, Bb2. Measure 29: Treble clef, notes G4, A4, Bb4. Bass clef, notes G2, A2, Bb2.

34 *Klavier*

34 *Klavier*

40 *Posaune*

40 *Posaune*



92

Klavier





129

Klavier



135



140

Posaune



146



151



120 Viertel p.M.

120 Viertel p.M.

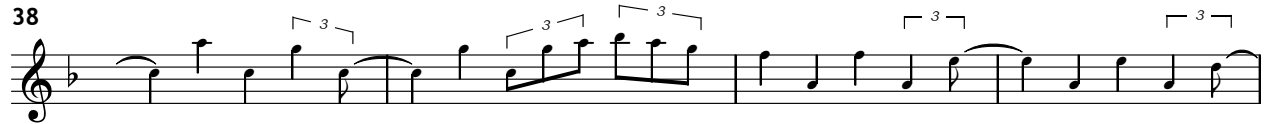
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33

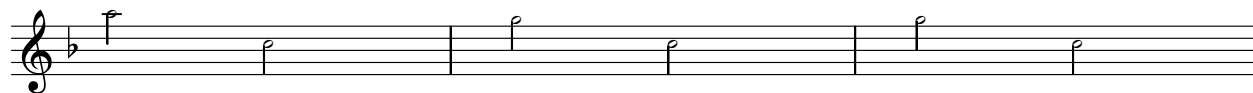
Klavier



38



65 Klavier



68 Posaune



71 Klavier

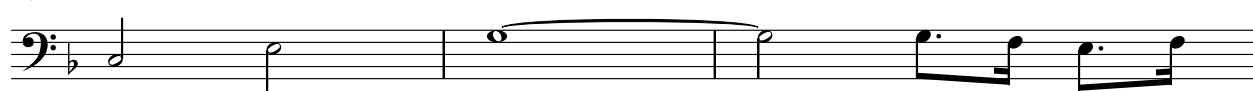


74 Posaune

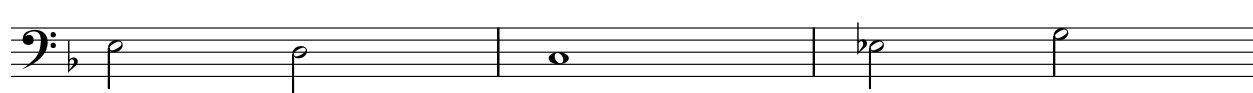
Klavier



79 Posaune



82



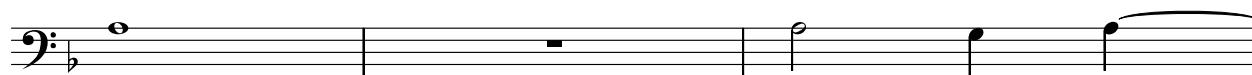
85



88



91



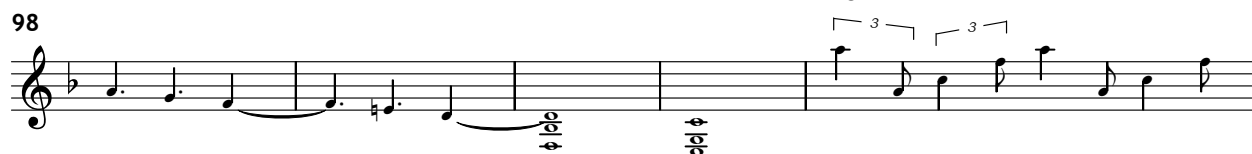
94

Klavier



98

+8



103



106



109

Posaune



112

Klavier

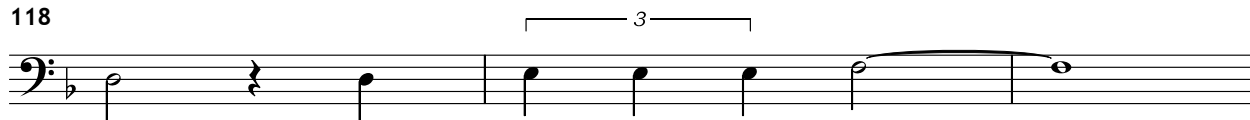
Posaune



115

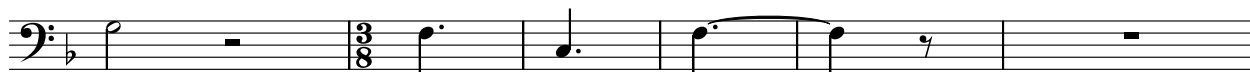


118

**Andante**

121

90 Achtel p.M.



127



132



140

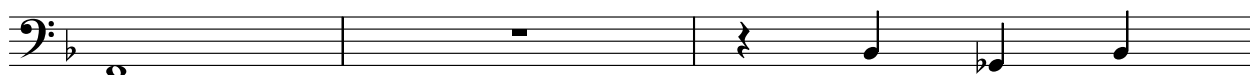
Klavier

**a tempo**

Posaune



144



147



Klavier

**Lento**

60 Achtel p.M.

+8

Posaune

